

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
PG - COURSES – AFFILIATED COLLEGES
 Course Structure for M.A. (English)
 (Choice Based Credit System)
 (With effect from the academic year 2017-2018 onwards)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Credits
III	13	Core – 9	Literary Theory and Criticism II	6	4
	14	Core – 10	World Literature in English Translation	6	4
	15	Core – 11	Shakespeare	6	4
	16	Core – 12	Research Methodology	4	4
	17	Elective -5	Commonwealth Literature	4	3
	18	Elective – 6	History of English Language and Linguistics (Elective VI)	4	3
Sub Total				30	22
IV	19	Core – 13	Literature and Ecology	5	4
	20	Core – 14	Diasporic Women's Writing	5	4
	21	Core – 15	Postcolonial Writings	4	4
	22	Core – 16	English Language Teaching	4	4
	23	Project	Dissertation	12+	8
	Sub Total				30

Literary Theory and Criticism –II

Hrs Credits
6 4

OBJECTIVES

1. To impart knowledge on new theories and the consequent association of ideas generated thereof.
2. To make the students understand the concepts and applications of theories.

OUTCOME

This course deals with the various strategic points involved with a new directionality in learning.

Unit – I

Mark Schorer - from *Technique as Discovery*
Roman Jakobson - “Two Aspects of Language and Two Types of Aphasic Disturbances”
(20L)

Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”
(20L)

Unit – III

Terry Eagleton - “Introduction” in *Literary Theory: An Introduction*
Stephen Greenblatt - “Resonance and Wonder”
(20L)

Unit – IV

Edward Said - “Introduction” in *Orientalism*
Homi Bhabha - “Introduction” in *Location of Culture*
(15L)

Unit – V

Sandra Gilbert & Susan Gubar – excerpts from *The Madwoman in the Attic*
Simone de Beauvoir - “Woman as the Other” from *The Second Sex*
(15L)

Source Texts

1. S. Ramaswami& V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. RohanSavarimuthu.*Literary Theory and Criticism since 1930*. Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism*. 2nd Edition. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

Shakespeare

Hrs Credits
6 4

OBJECTIVES

1. To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
2. To make the students understand the technical nuances of Elizabethan Drama.

OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Unit – I

Midsummer Night’s Dream

(18L)

Unit – II

Hamlet

(18L)

Unit – III

Measure for Measure

(18L)

Unit – IV

Antony and Cleopatra

(18L)

Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

(18L)

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight – The Wheel of Fire , The Imperial Theme

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopaedia on Shakespeare

Research Methodology--

Hrs Credits

4 4

OBJECTIVES

1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.

OUTCOME

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Unit – I

Research and Writing

Plagiarism and Academic Integrity

(12L)

Unit – II

The Mechanics of Writing

(12L)

Unit – III

The Format of the Research Paper

Abbreviations

(12L)

Unit – IV

Documentation: Preparing the list of Works Cited

(12L)

Unit – V Novel

Documentation: Citing Sources in the text

(12L)

Reference:

MLA Hand Book for Writers of Research Papers – 8thEdition

History of English Language and Linguistics

Hrs Credits
4 3

OBJECTIVES

1. To impart the knowledge of the science of language.
2. To make the students understand the evolution of the English language.

OUTCOME

This course deals with the impact factors of ancient languages.

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm’s Law, Verner’s Law

(12L)

Unit – II Influences

Latin, French, Greek, Scandinavian

(12L)

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

(12L)

Unit – IV

I C Analysis
TG Grammar

(12L)

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

(12L)

Reference:

F.T. Wood – An Outline History of English Language

Phonetics: Macmillan Publication

Peter Roach – English Phonetics and Phonology. Cambridge University Press.

LalithaRamamoorthy – A History of English Language and Elements

Baugh, A.C. A History of the English Language (1973)

George Yule. *The Study of Language Fifth Edition*

Literature and Ecology

Hrs Credits
5 4

OBJECTIVES

1. To direct the students into a new focus of literature.
2. To make the students understand the relationship of literature with issues of nature.

OUTCOME

This course deals with nature issues and the writers' concern for Nature.

Unit – I Introduction

Ecology, Literature and Language

Peter Barry – *Beginning Theory* 3rd Edition (Chapter 13 “Eco Criticism”)

(15L)

Unit – II Poetry

- | | | |
|-----------------|---|---------------------------|
| S.T. Coleridge | - | To Nature |
| Emily Dickinson | - | Summer Shower |
| Toru Dutt | - | Our Casuarina Tree |
| MuhammedIqbal | - | A Mountain and a Squirrel |

(15L)

Unit – III Prose

- | | | |
|-----------------------|---|---|
| Terry Tempest William | - | Refugee: An Unnatural History of Family and Place |
| Margaret Atwood | - | Survival – Chapter I Nature the Monster |

(15L)

Unit – IV Fiction

- | | | |
|-----------------|---|-----------------|
| AmitavGhosh | - | The Hungry Tide |
| Margaret Atwood | - | Surfacing |

(15L)

Unit – V Drama

- | | | |
|---------------------|---|----------------|
| William Shakespeare | - | As You Like It |
|---------------------|---|----------------|

(15L)

Reference:

1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryll Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Diasporic Women’s Writing

Hrs Credits

5 4

OBJECTIVES

1. To impart the knowledge of the feminine/feminist perceptions of life.
2. To make the students understand the universal feminine issues.

OUTCOME

This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

Unit I Poetry

ChitraBanerjee Divakaruni	-	Cutting the Sun	
		My Mother Combs My Hair	
DebjaniChatterjee	-	All Whom I Welcome Leave	
		Just Middling	
			(15L)

Unit II Prose

ChimamandaNgoziAdichie	-	We Should All Be Feminists	
MeenaAlexander	-	MigrantPoetics(from	
		<i>Poetics of Dislocation</i>)	
			(15L)

Unit III Drama

Uma Parameshwaran	-	Sons Must Die	
Julia Cho	-	99 Histories	
			(15L)

Unit IV Fiction

Gita Hariharan-	Fugitive Histories	
JhumpaLahiri -	The Lowland	
		(15L)

Unit V Fiction

ZadieSmith	-	White Devil	
MeeraSyal	-	Anita and Me	
			(15L)

Reference:

- MeenaAlexnader,*Poetics of Dislocation* ,University of Michigan Press,2009.
Esther Kim Lee(Editor), *Seven Contemporary Plays from the Korean Diaspora in the Americas*, Duke of University Press,2012.
ChimamandaNgoziAdichie, *We Should All BeFeminists*, Vintage Books 2012.
Joel Kurotti, *Writing Imagined Diasporas: South Asian Women Reshaping North American Idnentity*, Cambridge Scholars Publishing, Newcastle, 2007.
MukeshYadev, *The Panorama of South-Asian Diaspora Literature*, Yking Press, Jaipur, 2012.
Arvind Kumar Jha and Ram Kumar Naik, *Indian Diaspora Literature in English*, Raj Publication, New Delhi, 2014.
Uma Parameshwaran, *Sons Must Die* and Other Plays, (South Asian and Canadian Literature Series), Prestige, New Delhi 1998.

Postcolonial Writings

Hrs Credits
4 4

OBJECTIVES

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit I -- Poetry

Gabriel Okara - “Once Upon a Time”

ArunKolhatkar - “Woman”

Kamala Wjratne -“To a Student”

(12L)

Unit II --Prose

A.K Ramanujan - “ Is There an Indian Way of Thinking?”

(An Informal Essay in *The Collected Essays of A.K.Ramanujan*)

Chinua Achebe - Thoughts on the African Novel

(12L)

Unit III-- Drama

GirishKarnard - Tughlaq

Wole Soyinka - Lion and the Jewel

(12L)

Unit IV --Fiction

J. M Coetze - Disgrace

Salman Rushdie – Midnight’s Children

(12L)

Unit V-- Fiction

Patrick White - The Tree of Man

Arundhati Roy - The God of Small Things

(12L)

English Language Teaching –

Hrs	Credits
4	4

OBJECTIVES

1. To make the students aware of the new trends in English Language Teaching.
2. To make the students understand the new communicative patterns.

OUTCOME

This course deals with various skills associated with English Language Teaching.

Unit I -- Listening Skills

- Introduction and Definition
- Listening Process
- Listening in Language Teaching
- Teaching Listening

(12L)

Unit II-- Speaking Skills

- Introduction and Definition
- Direct Method
- Situational Method
- Factors affecting Learners' Speaking
 - (i) Cognitive Factors
 - (ii) Linguistic Factors
 - (iii) Affective Factors

(12L)

Unit III -- Reading Skills

- Introduction and Definition
- Silent and Loud Reading
- Learning Structures
- Pronunciation

(12L)

Unit IV-- Writing Skills

- Introduction and Definition
- Grammatical Skills

- (i) Linkers
- (ii) Vocabulary
 - Coherence and Cohesion
 - Paragraph Writing

(12L)

Unit V-- Testing

- Introduction and Definition
- Features of a Good Test
- Types of Tests

- (i) Achievement Test
- (ii) Proficiency Test
- (iii) Diagnostic Test
- (iv) Aptitude Test

(12L)

Textbooks

1. Ray Mackay, *A Basic Introduction to English Language Teaching*.
2. Roger Hawkey, *A Modular Approach to English Language Skills*.
3. G.Ramabadracharyulu et al. ,*Methods of Teaching English Language*.

Dissertation Writing and Viva-Voce

Hr Credits
12+ 8

OBJECTIVES

1. To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
2. To help the students gain a practical knowledge of research.

OUTCOME

This project helps the students with a practical knowledge and understanding of literature.

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.